



**albert**

**prince of coburg**

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**1819–1861**

ENGLISH VERSION

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coburg **2011**



*Philips & Co.  
London 1842*

Andreas, Prince of Saxe-Coburg and Gotha



**A**lbert Prince of Saxe-Coburg and Gotha is my great-great-grandfather. In 1840 he married Victoria, the British Queen, and in 1857 he received the British title “Prince Consort” – but part of his heart always belonged to Coburg.

As the current head of the family in Coburg, I am very pleased that the institutions introduced here are honouring Prince Albert on the 150th anniversary of his death with exhibitions and events in his home town.

This joint project provides an insight into Prince Albert’s fascinating personality and emphasises the diversity of his fields of influence. I would like to sincerely thank everyone involved with my best wishes for success and hope for numerous interested visitors.

*Andreas Prinz von Sachsen-Coburg  
und Gotha*

**Albert Prince of Saxe-  
Coburg and Gotha**

1842

Franz Xaver Winterhalter  
(1805–1873)

Duchy Art Collection SCG  
Schloss Callenberg, Coburg



**Albert Prince of Saxe-Coburg and  
Gotha with Victoria Queen of Great  
Britain and Ireland (in the mirror)**

1840

Franz Hanfstaengl

(1804–1877)

Duchy Art Collection SCG

Schloss Callenberg, Coburg

Executive Mayor Norbert Kastner

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**I**n his lifetime, Prince Albert of Saxe-Coburg and Gotha was an ambassador for his home town, as he still is today. In his day, he represented the interests of Coburg at the English court. Today, tourists from far and wide travel to Coburg in order to visit the places where Queen Victoria's husband was born and grew up.

Coburg is the cradle of European nobility, a town with many facets. Magnificent palaces and parks bear witness to the splendid past of the duchy – modern art and theatre performances bridge the gap to the present. On the 150th anniversary of Prince Albert's death, Coburg makes the prince the centre of the town's cultural life and presents him in a new light. This year, but also in the years to come in Coburg, we will carry you away into the short but exciting life of the prince, and look back on his life work.

In the name of the town of Coburg, I am pleased to warmly welcome all visitors to the Veste town. I would also like to invite the people of Coburg to rediscover their home town and Prince Albert.

A handwritten signature in black ink, which appears to read 'Norbert Kastner'. The signature is stylized with fluid, connected letters.





ALBERT  
ERBTE VON KASANO  
KASANO VON GUTTA  
ERBTE VON KASANO  
V. ERBTE, ALBERT  
VON KASANO  
VON KASANO  
VON KASANO  
VON KASANO

CAFE P...

### The heart of Coburg

The Prince Albert monument on the market square was a gift from Queen Victoria to Coburg. The statue shows Albert in the regalia of a knight of the Order of the Garter. In his right hand, he is holding the sketch of the front elevation of the Crystal Palace in London.



# Prince Albert – a Picture of a Man

EXHIBITION

## Veste Coburg Art Collections

9 September –  
6 November 2011

daily 9:30 –17:00

Veste Coburg  
96450 Coburg  
Tel (09561) 879-0  
Fax (09561) 879-66

[www.kunstsammlungen-coburg.de](http://www.kunstsammlungen-coburg.de)  
[fuehrungen@kunstsammlungen-coburg.de](mailto:fuehrungen@kunstsammlungen-coburg.de)

## Albert of Saxe-Coburg at the age of 7 years

1826  
Sebastian Eckardt  
(1782–1846)

**P**rince Albert of Saxe-Coburg and Gotha (1819–1861), Queen Victoria's Prince Consort, was one of the most important men in the 19th century. Prince Albert, like no other, stands for German-British cultural exchange and politics that strives for peace. For the first time in Germany, on the occasion of the 150th anniversary of his death, a museum exhibition is solely dedicated to him. It strives to trace the life of this fascinating personality with the help of works of art, to impart a vivid image of the prince and to remind us of his cultural achievements.

With his comprehensive education, Prince Albert from Coburg knew how to earn the respect of his contemporaries with his wealth of knowledge and his pleasant manner. After his marriage, he advanced to become an indispensable advisor for the young Queen Victoria on all political matters so it was, ultimately Prince Albert who essentially formed Victorian politics. In his personal life, he and Victoria shared the love of music, literature and art. They were particularly close to each other when making music together, drawing and in constant exchange about art. Victoria and Albert commissioned numerous works of art of outstanding quality and stunning beauty. They provoke a re-





Apul. P. 1826.



**Prince Albert,  
in private clothes**

A three-quarter figure sitting  
on a chair, hat in hand,  
around 1855/60  
Unknown artist

evaluation of the art of historicism and the Victorian epoch. The art commissioned and purchased by the couple, as well as their gifts to each other, extended the royal collections considerably. The rapidly growing family alone was captured in innumerable individual and group portraits – welcome gifts on every occasion. The relatives in Coburg were also richly endowed with works of art as gifts and some found their way into the art collections in the Veste Coburg.

The Coburg collections about Prince Albert form the foundation of the exhibition, which is to be supplemented by distinguished loans from the Royal Collection and the British Museum. The scope of eight chapters poses, among other things, questions about the various Albert portraits, about the public and private roles Albert played and the fact that he lived on in posthumous memorials. In the process, the exhibition provides an insight into the motivation behind the art commissioned by Victoria and Albert: it was, on the one hand, visual propaganda for the British monarchy, on the other hand, it was the expression of a private culture of remembrance.

**Portrait of Prince Albert of  
Saxe-Coburg and Gotha in  
traditional Scottish attire**

1862–64

Karl (Carl) Meinelt

(1825–1900)



# Prince Albert and Schloss Rosenau

PERMANENT EXHIBITION

## Schloss Rosenau

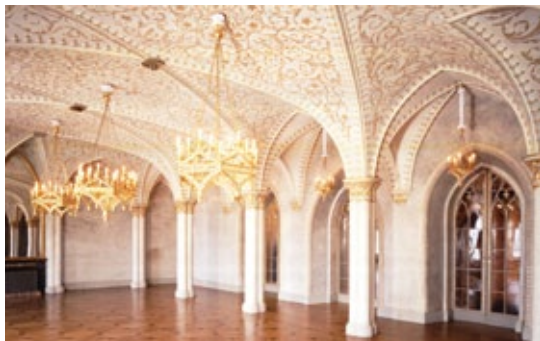
Viewing only possible  
with a guided tour  
April–Sept: hourly 9:00–17:00  
Oct–March: hourly 13:00–15:00  
Mon closed

Rosenau 1  
96472 Rödental  
Tel (09563) 3084-10  
Fax (09563) 3084-29  
[www.sgvcoburg.de](http://www.sgvcoburg.de)  
[sgvcoburg@bsv.bayern.de](mailto:sgvcoburg@bsv.bayern.de)

**Schloss Rosenau**  
Marmorsaal and view of  
the Park Rosenau

On 26 August 1819, at eight in the morning, Prince Albert, the second eldest son of Duke Ernst I, saw the light of day for the first time in the castle of Rosenau, the summer residence of the Dukes of Coburg that had been newly refurbished from 1808 to 1817. He was baptised in the Marmorsaal, or Marble Hall, on 19 September. Throughout his life, Rosenau remained important to him; after all he was reminded of his happy childhood there. The nursery was at the very top of the house. He had his own playground and garden fortress in the park. In 1845, Albert visited the castle with his wife, Queen Victoria, who enthused: **“Were I not what I am, this would be my real home.”** When she returned in 1862, she wrote in the guest book: “Victoria reg., the desolate widow of my beloved Albert.” In the castle today, portraits and a cradle remind the visitors of Prince Albert.

S. HEYM







# Schloss Callenberg and the Family History of the House of Coburg

PERMANENT AND SPECIAL EXHIBITION

## Schloss Callenberg

Tue – Sun & Public Holidays:

11:00 – 17:00

Guided tours:

Sun & Public Holiday:

14:00 – 15:00

and by arrangement

Schloss Callenberg, Coburg

Duchy Art Collection SCG

& German Rifle Museum

Callenberg 1

96450 Coburg

Tel (09561) 5515-0

Fax (09561) 5515-55

[www.schloss-callenberg.de](http://www.schloss-callenberg.de)

[www.sachsen-coburg-gotha.de](http://www.sachsen-coburg-gotha.de)

[mail@schloss-callenberg.de](mailto:mail@schloss-callenberg.de)

**Prince Albert and his  
brother, Crown Prince  
Ernst, with a white rabbit**

around 1825

Ludwig Doell (1789–1863)

Duchy Art Collection SCG

Schloss Callenberg, Coburg

Prince Albert is the most famous representative of the House of Saxe-Coburg and Gotha in the world.

Schloss Callenberg is in the care of his descendants who reside in Coburg to this day. The private art collection exhibited there documents the extraordinary family history – before Prince Albert, in his day and afterwards.

The interesting presentation provides an insight into the international marriage policy in the course of the 19th century. It explains the rapid development of the ducal family to an aristocratic dynasty of global dimensions. Their family name headed four royal houses – and still does today in some: Belgium, Portugal, Great Britain and Bulgaria.

The family links with the European aristocracy are almost unlimited. Prince Albert and Queen Victoria – who was his cousin and thus also of Coburg origin – also made a decisive contribution to this unique success story. Both remained in constant contact with Duke Ernst II, their only brother and brother-in-law, who reigned in Coburg and Gotha. They were in close contact with the Duke and his wife Alexandrine by post and visited the couple frequently in Schloss Callenberg.





**Schloss Callenberg,  
Coburg**

2008

Aerial view

Dr Otmar Fugmann

The Duke of Saxe-Coburg

and Gotha's Family

Foundation

In 1842, when he was still Crown Prince, Ernst II asked his father, Ernst I, for the castle as the main residence for himself and his bride, using the following convincing words: "I know how attached you are to Callenberg. Our request may be great, but there is no greater pleasure you can give us, than to grant it."

Schloss Callenberg has preserved its enchanting charm to this day. Idyllically situated in the midst of wooded landscape, it tempts its visitors to stroll and linger. The intimate atmosphere of the castle and grounds, with the magnificent castle chapel and the heavenly rose garden, emanates harmonious tranquillity, so that the last reigning Duchess, Victoria Adelheid, also declared it to be her favourite place. In this way, when the monarchy came to an end, the castle passed into family ownership. Today, Schloss Callenberg is open to all interested visitors. From late summer 2011, it will also offer a small presentation about Ernst and Albert as brothers, as well as Albert's nine children.

F. BACHNER

**Prince Albert and his brother,  
Crown Prince Ernst, in Renaissance  
costume with the insignia of the  
Order of the Garter**

1851

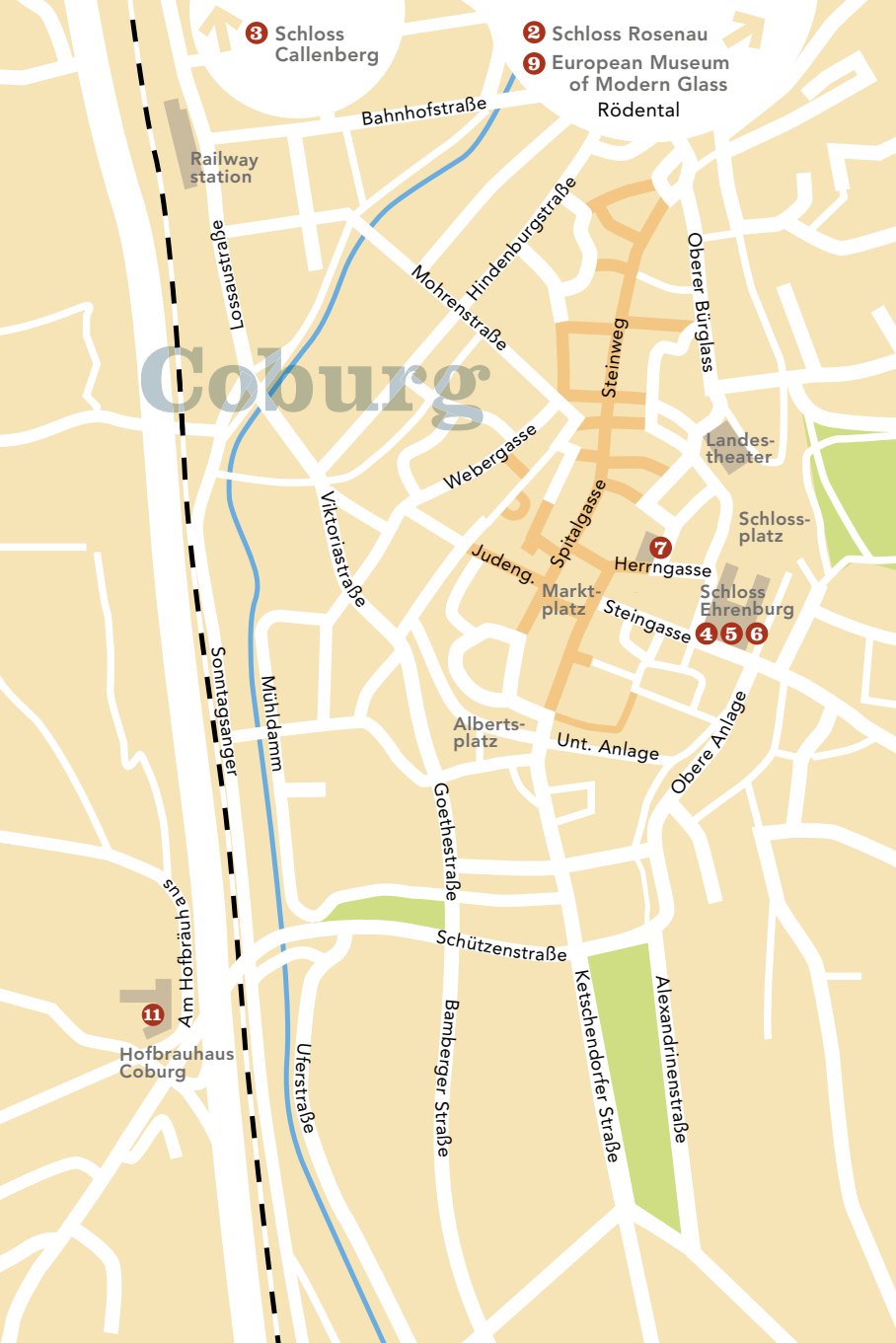
Robert Thorburn (1818–1885)

Duchy Art Collection SCG

Schloss Callenberg, Coburg



# Coburg



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9 European Museum of Modern Glass Röndental

Railway station

Oberer Bürglass

Landestheater

Schloss-platz

Schloss Ehrenburg

Alexandrinenstrasse

Ketschendorfer Straße

Bamberger Straße

Schützenstraße

Goethestraße

Alberts-platz

Unt. Anlage

Obere Anlage

Steingasse

Herrngasse

Markt-platz

Judeng.

Webergasse

Mohrenstraße

Hindenburgstraße

Bahnhofstraße

Viktoriastraße

Mühltamm

Sonntaganger

Lossastraße

Hofbrauhaus Coburg

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# Schloss Ehrenburg – Town Residence of the Dukes of Coburg

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## Schloss Ehrenburg

### Guided tours

April–Sept: hourly 9:00–17:00

Oct–March: hourly 10:00–15:00

Mon closed

Schlossplatz 1

96450 Coburg

Tel (09561) 8088-32

Fax (09561) 8088-31

[www.schloss-ehrenburg.de](http://www.schloss-ehrenburg.de)

**S**chloss Ehrenburg was established as a town residence for the Dukes of Coburg in 1543. The impressive Riesensaal, or Giants' Hall, the palace chapel and the magnificent stuccos preserved in some rooms have survived from the baroque period. At the beginning of the 19th century, the castle received its characteristic neo-gothic façades according to designs by the architect Karl Friedrich Schinkel. Decorated in the Empire Style, the apartments are, in themselves, unique works of art of their time.

As the residence of the Saxe-Coburg and Gotha dynasty, in the 19th century Schloss Ehrenburg was a gathering place for the high-ranking nobility in Europe. Duke Ernst I (1784–1844) and his generation began that fateful family policy that was to bring the House of Coburg to a position of enigmatic power that lasted for three generations. Family links were forged close to home and far afield: initially with Württemberg, Russia and Portugal.

A brother of Ernst I, Leopold (who had previously lived in London for some time as the widower of the heir to the English throne, Charlotte), was the first king to ascend to the Belgian throne. The weight of the House of Coburg now shifts to England, where a niece of Ernst I begins to reign, Queen Victoria. In 1840, she marries Albert, the younger son of the Duke of Coburg.



**Schloss Ehrenburg and  
Memorial for Duke Ernst I.**

## **Landesbibliothek Coburg**

The Coburg State Library accommodated in Schloss Ehrenburg emerged from the ducal book collections. Even as a child, Prince Albert was familiar with the 16th century town residence with its books, halls, furniture and paintings.

He may have experienced his first musical inspiration in the ducal music room, which is one of the reading rooms today; and experienced the festive atmosphere of banquets in the dining room, the Silbersaal also known as the Spiegelsaal, or Hall of Mirrors, which is used for exhibitions today. Prince Albert's great affinity for books as a source of education and as cultural heritage is evident in his English collections just as much as in the Coburg collections; whether in the study library he used together with his brother Ernst; in the venerable volumes, some of which were gifts, bear inscriptions or are full of memories; in his own compositions or in the Luther library which he founded.

Between 10 September and 14 December 2011, the Coburg State Library is to offer a series of special guided tours in which these treasures can be seen in the original.

# “All the Country Folk and their Fine Clothes” – a Royal Dream of the Simple Life

EXHIBITION

## Landesbibliothek Coburg

12 September –  
26 November 2011

Mon – Thur 10:00–17:00  
Fri + Sat 10:00–13:00

Schlossplatz 1 (Ehrenburg)

96450 Coburg

Tel (09561) 8538-0

Fax (09561) 8538-201

[www.landesbibliothek-coburg.de](http://www.landesbibliothek-coburg.de)

[geschaeftsstelle@](mailto:geschaeftsstelle@landesbibliothek-coburg.de)

[landesbibliothek-coburg.de](http://landesbibliothek-coburg.de)

In 1845, Queen Victoria and her Prince Consort, Albert, travelled to the Duchy of Saxe-Coburg and Gotha for the first time. As Victoria's love of picturesque scenes and quaint costumes was well-known, Ernst II had, probably on Albert's suggestion, arranged the country people in traditional costume as if they were “living pictures”. The country folk, dressed in quaint costume, lined the path of the royal couple, re-enacted a hay harvest and congratulated Albert's birthday.

Victoria's naive enthusiasm for these performances provoked heated criticism in England. For Victoria, who had been strictly shielded from the every-day life of the people since her childhood, the traditional costumes in Coburg remained a symbol of what she regarded as the ideal world in Albert's home. She commissioned drawings of traditional dress and made sketches herself.

Inspired by Victoria's perception of traditional costume in Coburg, the exhibition is covering the reception and evaluation of clothing typical for the region from the late 18th century to the 21st century.

B. JAUERNIG

### Modernised and historical traditional costume in Coburg, 2010

Left: The modernised festive traditional dress for the region of Coburg, from: Trachtenberatung Oberfranken (Traditional Dress Consulting, Upper Franconia)

Right: Historical traditional dress from around 1860, from: Gerätemuseum des Coburger Landes (The regional farming equipment museum), Ahorn



PHOTO: DAVID EBENER



**Girls in festive  
traditional dress**

Southern Thuringia, 1843, from:  
Landesbibliothek  
Coburg, L. sel. 90  
(Coburg Folder)



# Bedford's Coburg – Revisited

EXHIBITION

## Landesbibliothek Coburg

12 December 2011 –  
24 February 2012

Mon – Thur 10:00–17:00

Fri + Sat 10:00–13:00

Schlossplatz 1 (Ehrenburg)

96450 Coburg

Tel (09561) 8538-0

Fax (09561) 8538-201

[www.landesbibliothek-coburg.de](http://www.landesbibliothek-coburg.de)

[geschaeftsstelle@](mailto:geschaeftsstelle@landesbibliothek-coburg.de)

[landesbibliothek-coburg.de](http://landesbibliothek-coburg.de)

**I**n 1857 Queen Victoria gave Prince Albert an album with photographs of Coburg with its Veste, the castles of Rosenau and Callenberg and the country folk of Coburg in their “Sunday best” and in their working clothes. Francis Bedford (1816–1894), who was a very well-known photographer at the time, had taken the pictures in June 1857.



Coburg has changed considerably since 1857. The little royal residence has developed into a modern medium-sized town, which is a regional centre today. For the exhibition, Manfred Nehab follows in the footsteps of Francis Bedford and demonstrates the transformation of Coburg in large-format black and white photos taken from the same perspectives as Bedford took his photographs.

#### **Market Square, Coburg**

The photos show the town hall with the Spenglersbrunnen, or Spengler's fountain, in the foreground. The Prince Albert memorial was erected in 1865, four years after the death of the Prince Consort.



# In the Footsteps of Prince Albert in the Town Centre of Coburg

EXHIBITION

## State Archive Coburg

9 September –  
23 November 2011

Mon–Thurs 8:00–16:00  
Fri 8:00–13:30

Herrngasse 11  
96450 Coburg  
Tel. (09561) 427070  
Fax (09561) 4270720  
[www.gda.bayern.de/  
archive/coburg](http://www.gda.bayern.de/archive/coburg)  
[poststelle@staco.bayern.de](mailto:poststelle@staco.bayern.de)

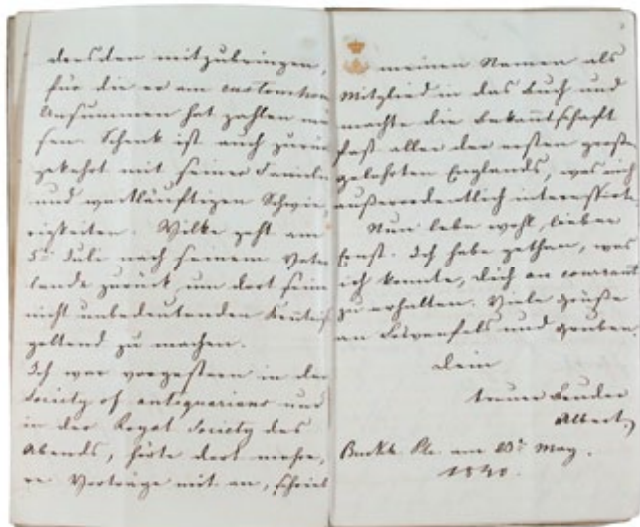
**A**rchives are the memories of the administration, as well as places of remembrance and identity of a town or region. In the State Archive Coburg, documents constitute memorials in their own right.

In 1840, a legally binding contract was concluded on the marriage between Queen Victoria and Prince Albert, and an elaborate copy of it has survived. Furthermore, the State Archive has the documents from the occasion of the presentation of the insignia of the Order of the Garter, as can be seen on the Prince Albert memorial on the Market Square, and his investiture as Prince Consort. In spite of, or perhaps because of his obvious influence as the Queen's advisor, Albert had had to wait for that title for years. Moreover, the copies of his birth, marriage and death certificates, the probate copy of his will and the letters exchanged with his brother Ernst grant an insight into Albert's personal outlook on life.

The documents can be viewed in the reading room. In autumn 2011, they will form the foundation of an exhibition in co-operation with the Prince Albert Society.



**Marriage contract between  
Victoria and Albert from 1840**  
StACO, LA A Urk 161.



A letter from  
Albert to Ernst,  
1840  
StACO, LA A 6070



The **Prinz-Albert-Gesellschaft**, or Prince Albert Society, was founded on 7 March 1881 by the University of Bayreuth and the town of Coburg.

Their aim is to foster the German-British heritage of Prince Albert and to promote research into scientific, cultural and political aspects of the German-British relationship. They pursue their scientific concerns with annual German-British conferences in Coburg and London, accompanying seminars for students, their series of publications, as well as organising essay competitions in the context of the Duke of Gloucester's Essay Prize and the Hans-von-Herwarth-Prize.

Since their foundation, they have cultivated close co-operation with British scientists and research institutions. Currently, the society has around 260 members from diverse areas of education and professions, from Germany and English speaking countries.

More information is available from the Chairman of the society, Prof Dr Dieter Weiß ([dieter.weiss@uni-bayreuth.de](mailto:dieter.weiss@uni-bayreuth.de)) and the Managing Director, Michael Eckstein MA. ([MHGEckstein@arcor.de](mailto:MHGEckstein@arcor.de)).

# Prince Albert and Natural History

## EXHIBITION

### Naturkunde-Museum Coburg

18 September 2011 –  
26 February 2012

daily 9:00 –17:00

Park 6  
96450 Coburg  
Tel (09561) 8081-0  
Fax (09561) 8081-40

[www.naturkunde-museum-coburg.de](http://www.naturkunde-museum-coburg.de)  
[info@naturkunde-museum-coburg.de](mailto:info@naturkunde-museum-coburg.de)

#### **Ichtyosaurus communis**

The skull of a 180 million-year-old prehistoric fish from the lias cliffs of Lyme Regis was sent to Coburg by Prince Albert.

It is not widely known that Albert from Saxe-Coburg and Gotha was greatly interested in the natural sciences. Even as a child, he began—with his brother Ernst—to compile a natural history cabinet, which consisted, in 1837, of stones and minerals as well as over 600 bird specimens. In 1844, the two founded the “Ducal Natural History Cabinet”.

The development of the Ducal Natural History Cabinet is presented extensively in the exhibition. The contemporary bird specimens, fossils, snails and the scientific literature of the time are important exhibits. A different part of the exhibition is dedicated to natural history research in Victorian England. The role Albert played is demonstrated by the establishment of the first dinosaur park in Sydenham in 1854.





**Dapedium**

180 million-year-old Moon  
Fish from the lias cliffs of  
Lyme Regis



***Achatinella sanguinea***

Endemic land snails from  
Hawaii



# Studio Glass from Great Britain

EXHIBITION

## European Museum of Modern Glass

6 May –

6 November 2011

daily 9:30–13:00 + 13:30–17:00

Rosenau 10

96472 Rödental

Tel (09563) 1606

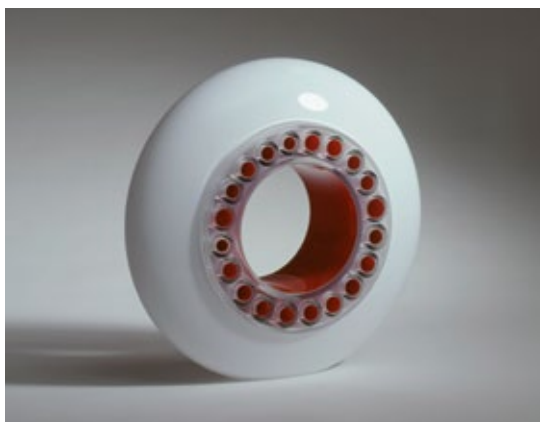
Fax (09561) 879-66

[www.kunstsammlungen-coburg.de](http://www.kunstsammlungen-coburg.de)

[glasmuseum@](mailto:glasmuseum@kunstsammlungen-coburg.de)

[kunstsammlungen-coburg.de](http://kunstsammlungen-coburg.de)

The studio glass movement, which began in the early 1960s, received important impulses from Great Britain. The erection of a glass kiln at the Royal College of Art by Samuel Hermann in 1966 was decisive. Within only a few years, a lively, diverse and innovative glass scene is born in Great Britain. The exhibition provides an overview of British glass art over the last 50 years. Objects from the museum's own collections are complemented by outstanding pieces from national and international collections.



### Tunnel Vision III

Carl Nordbruch

(Isle of Wight \*1967)

**Untitled**  
Colin Reid  
(Poynton, Cheshire \*1953)



# Drawing, Permanence and Place. An Exhibition of Contemporary British Enamel

EXHIBITION

**Kunstverein, local art  
association, Coburg**

3 September –  
9 October 2011

Tue – Sat 14:00–17:00

Sun 10:00–12:30 + 14:00–17:00

Park 4

96450 Coburg

Tel (09561) 25808

[www.kunstverein-coburg.de](http://www.kunstverein-coburg.de)

[mail@kunstverein-coburg.de](mailto:mail@kunstverein-coburg.de)

**I**n autumn 2011, the local art association will be showing British decorative arts under the title “Drawing, Permanence and Place”, and will thus once again be true to its tradition as an “Art and Crafts Association”. However, on the other hand 150 years after his death, it also commemorates the great son of the town of Coburg, Prince Albert, Queen Victoria’s husband, as the decisive planner of the first World’s Fair, the Great Exhibition, in London in 1851 and thus one of the greatest patrons of the arts and crafts.

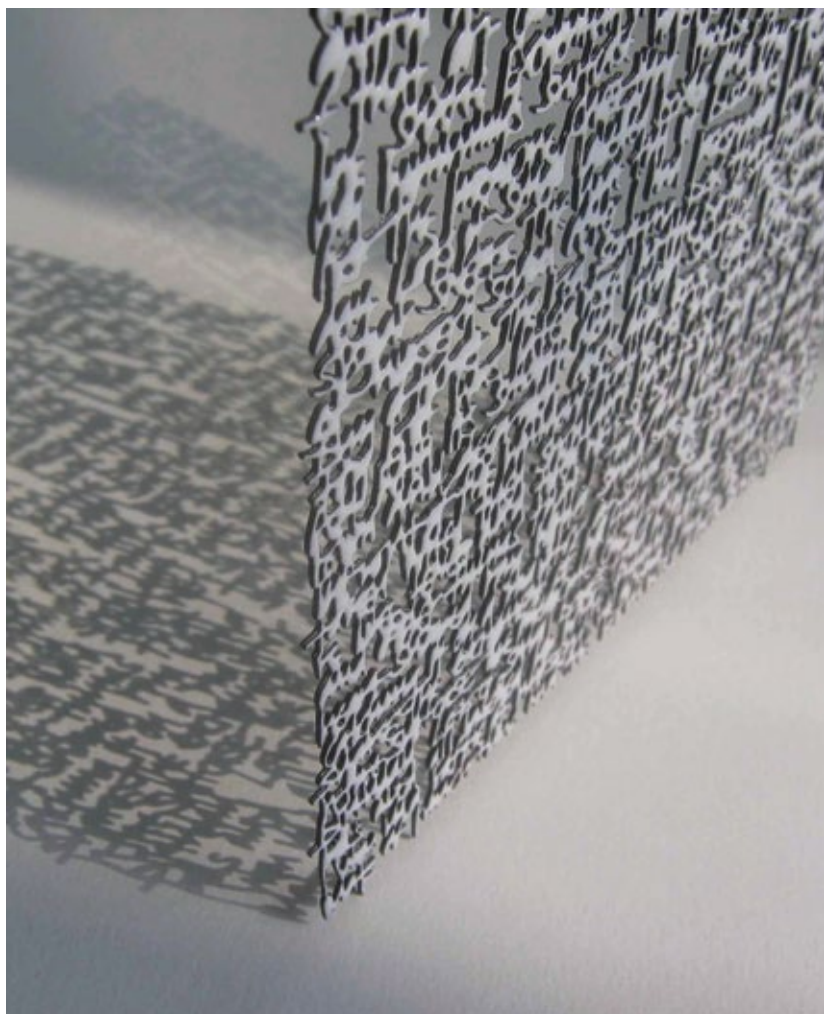
**Weizenwoge**

Beate Gegenwart



**Rememberings**

Jessica Turrell



# The Study of Design in Germany since 1851

EXHIBITION

## Hofbrauhaus Coburg Alte Darre

2 December 2011 –

5 January 2012

Opening hours on request

Am Hofbräuhaus 1  
96450 Coburg  
Tel (09561) 3549540  
Fax (09561) 3549549  
[www.c-d-o.de](http://www.c-d-o.de)  
[kontakt@c-d-o.de](mailto:kontakt@c-d-o.de)

## Crystal Palace

The Great Exhibition in 1851 took place in Joseph Paxton's famous building.

What is the connection between Prince Albert and the University of Applied Sciences? Historically speaking, there is probably no direct connection; after all when Queen Victoria's husband was alive, Coburg only had a small, regionally focused school for (builders) craftsmen, which is unlikely to have caught the attention of the art-minded Prince far away in England. However, as the Coburg University of Applied Sciences is descended from that school for craftsmen and today includes a widely-known faculty of design, it is possible to at least indirectly bridge the gap to Albert. It was namely the Great Exhibition, which Albert helped to initiate in London in 1851, which inspired the German architect Gottfried Semper



to write some fundamental considerations on a necessary reform of the study of design. For some time afterwards, Semper's thoughts, in diverse interpretations, were to influence the debates about programme, aims and didactics of the "schools of design", and not only in Germany

The Studio Exhibition is conceived and designed by students of interior design in the faculty of design at the Coburg University of Applied Sciences. In words and images, it aims – without claiming to be complete – to give a brief overview of the development of the study of design in Germany since 1851. Semper's ideas are at the centre, however, "modern", avant-garde educational institutes such as the Bauhaus or special regional approaches are also presented. And it is, after all, about which of the questions that arose from the Great Exhibition of 1851 are still relevant to the study of design today – particularly for the faculty of design at the Coburg University of Applied Sciences.



#### **Hofbrauhaus Coburg**

The interior design and integrated product design courses at the Coburg University of Applied Sciences have been located here since 1999.



1819–**1861**

### Tourist Information

Herrngasse 4  
96450 Coburg  
Tel (09561) 89-8000  
Fax (09561) 89-8029  
info@coburg-tourist.de  
www.coburg-tourist.de

### OPENING HOURS

#### APRIL – OCTOBER

Monday–Friday 9:00–18:30  
Saturday 10:00–15:00  
Sunday 10:00–14:00

#### NOVEMBER – MARCH

Monday–Friday 9:00–17:00  
Saturday 10:00–15:00

### Integriertes Stadtmarketing

Herrngasse 4  
96450 Coburg  
Tel (09561) 89-2335  
Fax (09561) 89-62335  
stadtmarketing@coburg.de  
www.stadtmarketing-coburg.de

Für die professionelle Übersetzung bedanken wir uns  
sehr herzlich bei der ASCO Sprachenschule Coburg.